

## Data Sheet of International Master's Courses CAUP, Tongji

### 同济大学建筑与城市规划学院研究生国际课程(英语)登记表

Course Code 课程编号	2010334	Department 所在系(√)	A	P	L	D	院登记号 CAUP Code	
Instructor(Title) 主讲教师(职称)	Assoc. Prof. Hua Xiahong 华霞虹 副教授	Other Teachers 合作教师	Assoc. Prof. Wang Kai 王凯 副教授					
课程中文名	中国当代建筑研究导论：范式与主题							
Course Name (E)	An Introductory Course on Studies of Modern Chinese Architecture: Paradigm and Themes							
Form of Teaching 教学形式 (√)	Lectures 讲课	Design Studio 设计课	Seminar 研讨课		Internship 实践课		Others 其他	
	√		√					
Total Hours 总学时数	36	Hours per Week 周课时	2		Weeks 教学周数		17	
Semester 春季或秋季学期	Spring 春季	(Tongji )Credits (同济) 学分	2					
<b>Brief Course Description 课程简述 (中英文)</b>								
<p><b>题目:</b> 中国当代建筑研究导论：范式与主题</p> <p><b>目的和内容:</b> 本课程设定为硕士研究生专业选修课程，目标是训练学生对现当代中国建筑问题研究的基本方法，培养观察、分析、整理、总结、表达的综合能力。 通过本课程的学习，希望学生在以下几个方面有所收获： 1) 了解现代中国建筑与城市研究的基本文献、主要研究范式 2) 了解当代中国建筑与城市研究的基本主题，相关理论和研究方法 3) 通过田野调查和案例研究对某几类问题进行比较深入的研究和讨论 4) 提升思考能力、研究能力、表达能力和团队合作能力。</p> <p><b>要求:</b> 学生被要求准时出席每次课程，积极参与讨论。每个学生要完成一次课上阅读报告，一次关于中国建筑热点话题的课堂讨论或辩论，两次现场调研（中国实践建筑师和城市空间）的调研和报告。</p> <p><b>Title:</b> An Introductory Course on Studies of Modern Chinese Architecture: Paradigm and Themes</p> <p><b>Course Description:</b> This course is delivered as an un-compulsory course for graduate students. The principal objective of this course is to help the students to build up basic understanding and familiarity of the basic sources and research methodology through the course of paradigms and themes in the field of modern Chinese architecture, as well as experience of training in the ability</p>								

of observation, analysis, summarization, and expressions.

Attendants are proposed to go through basic process including readings, presentations, case studies(in group) and seminars to be trained in the following aspects:

- 1) To get the basic knowledge of primary sources and paradigms on the topic of modern Chinese Architecture and urbanism;
- 2) To acquire the basic familiarity with prevailing topics, related theories and methodologies;
- 3) To make in-depth survey through a case study on certain specific issue;
- 4) To cultivate the ability of thinking, research, expression and group cooperation.

**Requirements:**

On-time attendance of each class is required and the students should actively participate in discussions. Each group is required to give one literature review. There would be 1 class discussion and 2 on site research programs. Each group is required to finish 2 research reports (Chinese practical architects and Shanghai Urban Regeneration and public spaces).

Schedule and Course Syllabus 课程进度与大纲 (中英文)

**Course Schedule and Contents**

周 数 Weeks	教学内容 Contents	
第 1 周 Week1	课程介绍 Introduction	
第 2 周 Week2	授课 Lecture + discussion	中国建筑与城市现代性的萌芽 Emergence of Chinese Modernity in Architecture and Urbanism
第 3 周 Week3	文献阅读 Literature reading and review	
第 4 周 Week4	授课 Lecture + discussion	1949 年毛泽东时代中国的国家主义和社会主义现实 Nationalism, Socialist Realism in and after Mao's China: Architecture and Urbanism after 1949
第 5 周 Week5	文献阅读 Literature reading and review	寻找身份：北京国家大剧院的发展 In Search of Identity, the Development process of the National grand Theater in Beijing
第 6 周 Week6	授课 Lecture + discussion	新的全球舞台：中国当代建筑与城市 In a New Global Stage: Contemporary Chinese Architecture and Urbanism
第 7 周 Week7	文献阅读 Literature reading and review	超越中国当代性 Beyond China contemporary
第 8 周 Week8	课堂讨论 Class discussion or debate	2012 普利兹克建筑奖获得者王澍现象讨论 On Wangshu's Dilemma: Is Wangshu's success purely architectural or economical-political?
第 9 周	授课+现场调研 1	快速城市化背景下中国当代建筑师及其实践

Week9	Lecture+On site research program1	Contemporary Chinese architects and their practices in the period of rapid urbanization
第10周 Week10	现场参观 Site visit 1	中国实践建筑师 Chinese architectural Practices
第11周 Week11	课堂讨论 Class discussion	中国实践建筑师 Chinese architectural Practices
第12周 Week12	授课+现场调研 2 Lecture+ On site research program2	上海城市更新与公共空间的活力 Urban Regeneration and the Vitality of public space in Shanghai
第13周 Week13	现场参观 Site visit 2	上海田子坊城市空间演变 Development of Urban Space of Tianzifang, Shanghai
第14周 Week14	课堂讨论 Class discussion	
第15周 Week15	中期讨论 Mid-term presentation	
第16周 Week15	论文修改 Paper or drawing revising and layout	
第17周 Week15	提交最终报告 Hand in final report	上海城市更新与公共空间的活力 Urban Regeneration and the Vitality of public space in Shanghai

Main Reference Books 主要参考书目

Reference Books:

1. Trade and Diplomacy on the China Coast, Fairbank: Stanford University Press
2. Shanghai: From Market Town to Treaty Port, 1074-1858, Linda Cooke Johnson, : Stanford Univ Pr
3. Gutenberg in Shanghai: Chinese Print Capitalism, 1876-1937, Christopher A. Reed, University of Hawaii Press
4. Shanghai Modern: The Flowering of a New Urban Culture in China, 1930-1945: Leo Ou-fan Lee, Harvard University Press
5. Remaking the Chinese City: Modernity and National Identity, 1900 to 1950, Esherick, Joseph (EDT), University of Hawaii Press
6. Shanghai And the Edges of Empires: Meng Yue (孟悦), Univ of Minnesota Pr
7. Shanghai: China's Gateway to Modernity: Marie-Claire Bergere, Stanford University Press, 2009
8. Architecture of Modern China: A Historical Critique, Jianfei Zhu, Abingdon ; New York : Routledge 2009
9. The Concrete Dragon: China's Urban Revolution and What it Means for the World, Thomas J. Campanella, New York : Princeton Architectural Press 2008
10. Remaking Chinese Urban Form: Modernity, Scarcity and Space, 1949-2005, Duanfang Lu, London ; New York : Routledge 2006
11. East Asia Modern, Peter G. Rowe, London: Reaktion Books 2005
12. Building a Revolution: Chinese Architecture Since 1980, Charlie Q.L. Xue, Hong Kong :

Hong Kong University Press 2005

13. China's Urban Transition, John Friedmann, Minneapolis : University of Minnesota Press 2005
14. Architectural Encounters with Essence and Form in Modern China, Peter G. Rowe and Seng Kuan the MIT Press 2004
15. Shanghai, Alan Balfour, Zheng Shiling, London : Wiley-Academy 2002
16. Modern Urban Housing in China, 1840-2000, edited by Lü Junhua, Peter G. Rowe and Zhang Jie, Munich ; New York : Prestel 2001
17. Restructuring the Chinese City: Changing Society, Economy and Space, Laurence J.C. Ma / Fulong Wu, Routledge: 2004-12-23
18. Shanghai New Towns: Searching for Community and Identity in a Sprawling Metropolis edited by Henry Den Hartog, 2010
19. The Urban Code of China by Dieter Hassenpflug, Birkhäuser Architecture, 2010
20. Life Space and Economic Space: Third World Planning, John Friedman, New Brunswick, N.J.: Transaction Publishers, 2002
21. Space of Global Capitalism: Towards a Theory of Uneven Geographical Development, David Harvey, London, NY: Verso, 2006
22. The Condition of Postmodernity: An Enquiry into the Origins of Cultural Change, David Harvey, Oxford: Blackwell, 1989
23. The Production of Space, Henri Lefebvre, Oxford: Blackwell Publishers, 1974
24. Loft Living: Culture and Capital in Urban Change, Sharon Zukin, New Brunswick, N.J.: Rutgers University Press, 1988

#### Instructor 教师简介

华霞虹，同济大学建筑与城市规划学院副教授，建筑历史与理论专业博士。她是一位国家一级注册建筑师，也是教师和研究者。其学术兴趣包括：消费文化中的当代建筑、社区综合体公共空间活力、邬达克及其建筑和中国当代建筑和建筑师实践。她的最新著作是《上海邬达克建筑地图》（2013）和《消费文化中的当代建筑》（即将出版）。她还是上海阿科米星建筑设计事务所的文化顾问和《时代建筑》的兼职编辑。

王凯，同济大学建筑与城市规划学院讲师，建筑历史与理论专业博士。其学术兴趣包括：早期现代建筑思想史、文化史背景下的中国近现代建筑观念，当代建筑设计与评论。

HUA Xiaohong, PhD in Architectural History and Theories, is an assoc. professor at the School of Architecture in CAUP. Her career includes both university teaching/researching and public practice. Her academic interests focus on the relationship between contemporary architecture and Consumer Culture, the vitality of public space in community complex, Laszlo Hudec's life and architecture, modern and contemporary architectural development in China as well as the practice of the emerging Chinese young architects. Her most recent book is *Shanghai Hudec Architecture* (2013), *Contemporary Architecture in Consumer Culture* (forthcoming). She is also the cultural advisor of Atelier Archmixing and a part-time editor of *Time Architecture Magazine*.

WANG Kai holds a ph.D in Architectural History and Theory, he is an assistant professor in Architecture of Tongji University. His interest covers two main fields: the emergence of modern

architecture in Europe and beyond, Early modern Architectural discourses in China, contemporary architecture design and criticism.